

**Grade 7 English Learners**  
**Module 1**  
**A Hero's Noble Sacrifice**



Welcome to the world of English! Here, we will learn the correct usage of Auxiliary Modals through the work of our famous national hero Dr. Jose Rizal. We will know when to use modals. As second language learners, modals in our own mother tongue are not usually used. To be an effective speaker, we should learn when to use these words.

After working with this module, you should be able to:

1. Identify the modals,
2. Recognize the modals and use them appropriately on specific situations,
3. Relate the bravery and sacrifices done by the heroes from the past to the living heroes of our time
4. Construct well organized sentences using modals.

Topics: Letter of Rizal to his parents

**TASK 1**

**(Group task)**

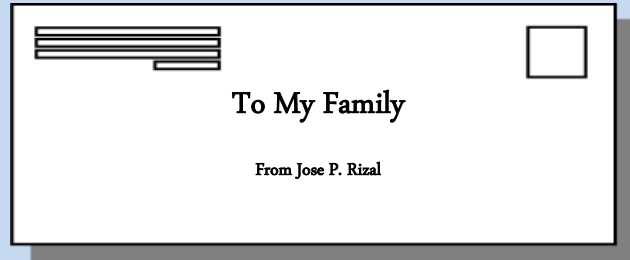
1. Divide yourself into three groups
2. Each group will be given work cards, it contains their tasks. You are given 2 minutes to collaborate and 3mins for the presentation.
3. **Group 1** will make a 2 stanza poem with 4 lines reflecting the life of a hero who chose his fate of leaving his family in order to serve his countrymen.

**Group 2** You will role play a situation wherein a son is leaving his home to serve an save his countrymen.

**Group 3** You will draw a thing that could symbolize the bravery of a hero.

## TASK 2

### (Individual task)



1. There is an audio presentation of Jose Rizal's letter to his parents.
2. You are asked to listen carefully to the audio presentation.

My dear Parents, Brothers and Sisters:

The love I have always borne for you dictates the step I am about to take. Only the future will show whether it is well and wisely taken or not. Whatever the result may be, it can, it should, he said that it was my sense of duty and forced me to act. Should I perish in what I contemplate doing-that will make, should make, no difference

I know I have caused you one and all to suffer much, but I do not repent having done so; and should it be given to me to begin my life all over again, I would not change my conduct. It has all been inspired by my appreciation of my duty. I am starting now, and gladly to expose myself to the perils and to the dangers that may be awaiting me, not as an expiration of my faults, for in this direction at least I do not think that I have committed any, but I am going to crown my work, to bear witness by personal example to the truth of that which I have always preached.

A man should die for his conviction and in the performance of his duty as he sees it. I beg you to believe that I still maintain all the ideas which I proclaim in regard to the present state and the future of my country; and I will gladly die for my country- more gladly still if I might thereby secure for you all the justice and tranquility which has been waiting.

It is indeed with pleasure that I could save so many innocent, so many nephews and nieces, to safeguard the children of friends as well as the children of those who are not my friends but who have been suffering for me. I will risk my life and I will die for them, I ought to do all these things, otherwise I might add to their sufferings through my neglect. I would rather sacrifice myself than see them slowly and painfully dying because nobody cared. For what am I? a lone, single man, almost without a family and quite without illusions as to life. I have suffered many deceptions, and what the future has in store for me is obscure; and it will still be more obscure where it not illuminated by the dawning of light, the aurora of my motherland.

**Analysis:** Answer the following questions on your lecture notebook.

1. How did you find the activity?
2. What was the feeling of Rizal when he wrote the letter?
3. At any point, was Rizal hesitant as to the choice he made?
4. What have you observed from Rizal's letter?
5. What do you call those underlines words?

Examine the words that are underlined and identify its uses through the succeeding discussion.



## **Abstraction**

### **Modal Auxiliaries**

Helping verbs which are used with the principal verb to express certain moods like ability, inability, permission, obligation, willingness and conjecture.

They do not change in person and number as other auxiliaries do.

May, might, can, could, ought to, must, would and will.

#### **RULE 1**

For permission, use may. Can is also colloquially used.

Examples:

Can I go out?

May I go out?

## RULE 2

To suggest obligation, advice or suggestion, use should, ought to and had better.

Examples:

I should go.

Should I perish in what I contemplate doing- that will make, should make, no difference.

I know I have caused you one and all to suffer much, but I do not repent having one so; and should it be given to me to begin my life all over again, I would not change my conduct.

## RULE 3

To suggest necessity, requirement or the imperative, use must or have to.

Examples:

I have to go.

I must lead my countrymen.

## RULE 4

For desire or determination, use will.

Examples:

Only the future will show whether it is well and wisely taken or not.

I will risk my life and I will die for them, I ought to all these things, otherwise I might add to their sufferings through my neglect.

## RULE 5

To suggest ability, use can (present ability) and could ( past ability).

Examples:

I can do all the things through Christ.

I could save so many innocents.

## RULE 6

For negative ability, use can't and couldn't.

Examples:

Some people can't help exploiting their environment to satisfy their greed.

I couldn't work without payment.

## RULE 7

To suggest possibility, use may, might or could.

Examples:

I am starting now, and gladly to expose myself to the perils and to the dangers that may be awaiting me...

Whatever the result may be, it can, it should, be said that it was my sense of duty that forced me to act.

## Other Forms and Uses of Modals

1. For permission, requests, suggestions and offers in interrogative form, use shall, would you mind, won't you and would you.

Examples:

A man should die for his conviction and in the performance of his duty as he sees it.

I would rather sacrifice myself than see them slowly and painfully dying because nobody cared.

Shall is also in laws, regulations or directives.

Examples:

You should live in harmony with all of God's creation.

You shall not steal.

Do you mind and would you mind are use in two common patterns.

1<sup>st</sup> pattern: The speaker requests permission to do something.

Example:

Do you mind if I leave?

2<sup>nd</sup> pattern: The speakers request the person to do something or refrain from doing something.

Example:

Would you mind closing the door?

2. For actions that were possible in the past but did not take place, may have and might have+ past participle of the main verb are used.

Examples:

Illegal logging may have been widely practiced in Mindanao forests this past three years.

Illegal logging might have been widely practice in Mindanao forests during the last decade.

3. For actions that were possible in the past but did not take place, could have+ past participle of the main verb is used.

Examples:

Cutting trees indiscriminately could have been prevented through a total log ban in endangered areas.

Our ozone layer could have been saved if we listened to suggested remedies.

4. For obligations in the past, should have+ the past participle of the verb or ought to have + the past participle.

Examples:

A total log ban should have saved the trees.

I should have finished my studies before I got married.

5. For deductions about a past situation, use must have+ past participle of the verb.

Examples:

He was panting hard. He must have walked a long way.

The child was sweating. He must have played too much.

### **Application**

### **Valuing**

If you were Rizal, would you also leave your family in order to save the country?

In the present, to whom would you associate the character of Rizal? Why?

We consider Rizal as our national hero but in your own self, who do you consider as your hero?

In your own little way, how can you be hero?

### **Evaluation**

Divide yourselves in to three groups.

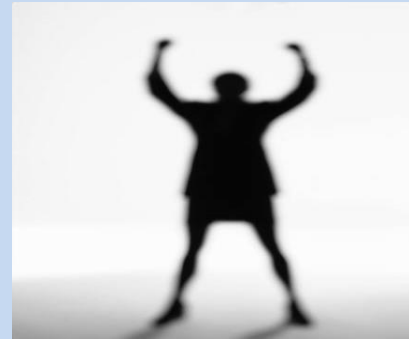
You will be given work cards that contain the task for your assigned.

Group 1 will pretend as the mother of Rizal. They will then make a reply of Rizal's letter and they will write it in a manila paper.

Group2 will make a song with the use of modals and sing it front of the class.

Group 3 will write a slogan that urge the people to do something for the betterment of the country. Use the different modals.

**Good Job!** You already know the uses of auxiliary modals. You can now use these words effectively in communicating to other speakers of the language.



**Assignment:**

Write an essay about your life using the different modals. Write it on your journal notebook.

Reference:

English Plus A Communicative Approach by Ida Yap Patron, Basic Communication and Thinking Skills by Leticia P. Atienza

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